

CHARLIE WILSON
Uncle Charlie



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Uncle Charlie: R&B Legend

2010 Awards & Honors

- February, 2010

An NAACP Image Award Nomination for Outstanding Male Artist

- January, 2010

Two Grammy Award Nominations for Best Album ("Uncle Charlie") and Best Male R&B Vocal Performance ("There Goes My Baby")

Solo Albums

- 2009

Uncle Charlie
Jive Records

- 2004

Charlie Last Name Wilson
Jive Records

- 2001

Bridging The Gap
Interscope
Jive Records



Best Male R&B Vocal Performance

As one of the most distinguished voices in R&B music, Charlie Wilson needs no introduction. The Tulsa, Oklahoma native and former lead singer of the funkadelic brotherly trio, the GAP Band, is now going two for two with his second solo album on Jive Records, entitled UNCLE CHARLIE. The album, which was released Feb-

ruary 17, 2009, debuted at #1 on the Billboard R&B/Hip Hop Chart and #2 on the Billboard Hot 200. This album debut was a career high for Wilson, charting higher than any of his previous projects, including the music he recorded with the GAP Band. He received two 2010 Grammy Award nominations for Best Album (Uncle Charlie)

and Best Male R&B Vocal Performance for "There Goes My Baby," and a 2010 NAACP Image Award nomination for Outstanding Male Artist. In addition, Billboard Magazine has named Charlie the #1 Urban Adult Contemporary Artist of 2009 and "There Goes My Baby" the #1 Urban Adult Contemporary Single of 2009.

“There Goes My Baby”



Wilson also received the 2009 Soul Train Icon Award in November of 2009. “There Goes My Baby,” spent 10 weeks at #1 on the Billboard Hot Adult R&B chart and remained on the charts for 52 weeks. The hauntingly beautiful song was written by multiple Grammy winner Babyface and Calvin Richardson, and produced by Gregg Pagani. Wilson confesses “When the song was sent to me I sat with my wife in my driveway and just played the song over and over again. I knew it was the right song

because I immediately fell in love with it. I knew my fans would love it too.” Now becoming a wedding song classic, “There Goes My Baby” is a perfect mixture of contemporary and classic R&B while the music fuses beautifully with Wilson’s enchanting vocals. Wilson’s single “Can’t Live Without You” spent 51 weeks on the Billboard Hot R&B Adult chart with 20 weeks in the top 10. The song was produced by the Underdogs, who also produced several tracks on the album. With its

classic vibe and cool groove, Wilson delivers his first-class vocals as suave as ever. “People are always getting together, breaking up and making up. I wanted to make a song that everyone could relate to at some point in their relationship. The words in “Can’t Live Without You” are the savior to the relationship” says Wilson.

Snoop also confesses...



While Wilson may be an R&B icon he is also known for his up-tempo party jams, “You Dropped A Bomb on Me” and “Early in the Morning.” UNCLE CHARLIE features a funky dance track titled “Let It Out” featuring Snoop Dogg. “Let It Out” was recorded in Wilson’s studio during a visit with Snoop Dogg when he brought his family to Wilson’s ranch to film the Season 1 Finale of his E! Channel reality show “Snoop

Dogg’s Fatherhood.” “I played Snoop my demos for UNCLE CHARLIE and when he heard “Let It Out” he immediately began spitting his rhyme” Wilson said. “It was like it was made for us.”

Snoop also confesses that Charlie has taught him a lot through the years, including the art of performing for an audience. “Snoop was the one who started calling me “Uncle Charlie” and that nickname has

grown to be what I am known as today, the coolest, most fly Uncle you ever had” laughs Wilson.

Coming in 2010....



In 2010 Wilson will be appearing at some of the biggest music festivals including Essence Music Festival, Macys Music Festival and Hampton Music Festival, to name a few. His show is described as a “Las Vegas production” incorporating high energy, beautiful dancers, a funky band, custom light show, colorful costumes and numerous wardrobe changes. He keeps his audience on their feet as he performs both his newest contemporary R&B hits

and songs from the legendary GAP Band catalog, dancing to choreographed routines while enduring his signature voice throughout the entire show.

Nationally syndicated radio host, author and “Good Morning America” correspondent, Steve Harvey was in awe after watching Charlie’s performance at his annual Hoodie Awards in Las Vegas. “What I saw at The Hoodies was the greatest single living performer of legendary

status of our time. Charlie’s voice is amazing and his energy and the level of intensity that he has is unbelievable.”

“I am in remission for prostate cancer”

While most artists would be out on the road promoting their new album on the release date, Wilson took a different approach with this project and decided to go overseas to the Middle East in 2009 to perform for our U.S. Troops. “The smiles on their faces by shaking their hands, taking pictures, and watching them dance and have a ball at the concert with their fellow soldiers are memories that will stay with me forever. I can’t wait to go back!” says Wilson. He also recalls receiving the news about his impres-

sive chart debut prior to his last show at Camp Victory in Baghdad, Iraq. “I just felt like God is good.” Wilson then went back to entertain the troops in Iraq February 2010.

In addition to concerts and interviews, Wilson has also become a spokesperson for the Prostate Cancer Foundation. “I am in remission for prostate cancer due to an early diagnosis” he states. When I learned that 1 in every 6 men would be diagnosed with prostate cancer including 1 in every 3 African

American men, I knew it was time to start “informing as well as performing.” (www.prostatecancerfoundation.org)

As part of his commitment to assist in aiding the Prostate Cancer Foundation to continue their research, Charlie designed his own signature Fedora hats. “I remember going to a country western concert and seeing everyone in the building wearing cowboy hats” he states. I decided to design my own Fedoras and named



them the “Uncle Charlie” hat. I wear them on stage and also encourage my fans to purchase one for a good cause. A portion of the proceeds from each hat that is purchased benefits the Prostate Cancer Foundation. I would just love to come back and see everyone in the audience wearing my Fedoras” Charlie states. The “Uncle Charlie” hats are available at all Charlie Wilson concerts and online at www.unclecharliewilson.com.

The Prostate Cancer Foundation is the world’s largest philanthropic source of support for prostate cancer research focused on discovering better treatments and a cure for recurrent prostate cancer. Founded in 1993, the PCF has raised more than \$370 million and provided funding to more than 1,500 research projects nearly 200 institutions worldwide. The PCF also advocates for greater awareness of prostate cancer and more govern-

mental research funds. PCF advocacy has helped produce a 20-fold increase in government funding for prostate cancer since 1994. More information about prostate cancer and the PCF can be found at www.pcf.org.

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